

for the Revd. Canon Adrian Esaile

The Light Shineth in Darkness

Text: John 1, 1-5

Music: Helen Williams

Lento

Viola *mf*

Voice cues *solo* *mp* In the be - gi - nni

(4) *mf*

tutti

-ng, the be - gi - - nning was that word,

(5) *[speech rhythm]*

mp and that word was with God: and God was that word

(6) *più mosso*

A.

The same was in the be - gi - nning with God.

(8)

s.

mp All things were made by it, and wi - thout it, was made no thing that made was.

This musical score for 'The Light Shineth in Darkness' consists of four systems of music. System 1 (measures 1-3) features the Viola part in 3/4 time with a key signature of two sharps. The Viola part starts with a sustained note followed by eighth-note pairs. The Voice cues part begins at measure 3 with a single note, followed by a sustained note with a fermata, and then continues with eighth-note pairs. Measure 3 includes dynamic markings *mf* for the Viola and *solo* for the Voice. Measure 4 (measures 4-6) shows the Viola part continuing with eighth-note pairs, followed by the Voice part with the lyrics '-ng, the be - gi - - nning was that word,' and a dynamic marking *mf*. Measure 5 (measures 7-9) shows the Viola part with a sustained note and eighth-note pairs, followed by the Voice part with the lyrics '*[speech rhythm]* and that word was with God: and God was that word' with a dynamic marking *mp*. Measure 6 (measures 10-12) shows the Viola part with eighth-note pairs, followed by the Voice part with the lyrics 'A. The same was in the be - gi - nning with God.' and a dynamic marking *più mosso*. Measure 8 (measures 13-15) shows the Viola part with eighth-note pairs, followed by the Voice part with the lyrics 'All things were made by it, and wi - thout it, was made no thing that made was.' and a dynamic marking *mp*.

9

In it was life, And life was the light of men, And the light...

12

f shi - neth, shi - neth in

14

dark - ness co - mpre - he - nded it not

16

tempo primo

The light - Light shi - shi - neth in dark - ness.

17